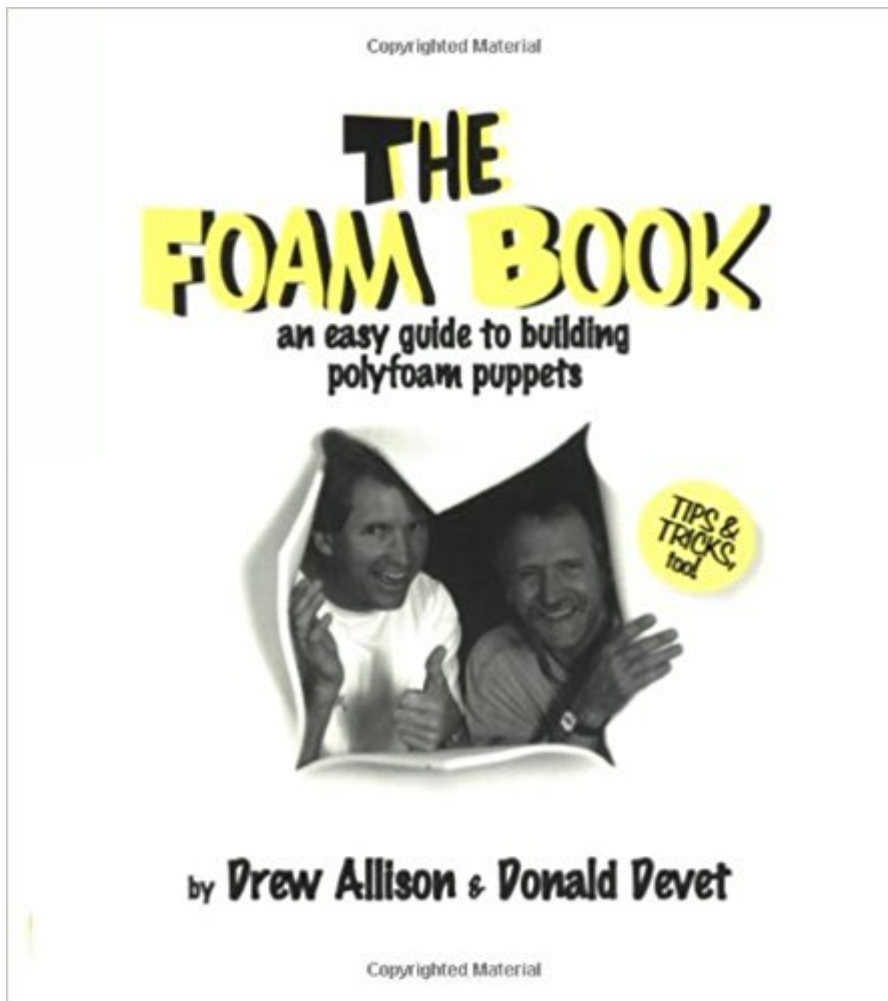


The book was found

The Foam Book : An Easy Guide To Building Polyfoam Puppets



Synopsis

Whether you're a beginner to the world of puppet making or an experienced professional puppeteer, The Foam Book was written with you in mind. This easy guide to designing and building your own polyfoam puppets will take you step-by-step through the creative process. Along the way you'll pick up tips and tricks to make the puppet building experience as carefree as possible. The Foam Book is not just a guide to puppet construction but a useful resource of suppliers of hard to find puppet-making materials. Inside you'll find: * Two sure-fire methods for making a puppet head. * A grocery list of features to consider for your character. * Detailed descriptions for making any body parts imaginable. * Special sections on creating animals and fantastic creatures. * Suggestions for materials and coverings. * Over 100 photos and drawings.

Book Information

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Customer Reviews

Most puppet books do not really go into detail about creating professional looking puppets (i.e. The Muppets Make Puppets); however, since purchasing this book, I have found that it gives a basic foundation for creating the kind of puppets I use on a regular basis. For the puppeteer with a basic general knowledge of puppet building, this book is a wonderful foundation for creating professional foam puppets. I have already utilized much of the covered material and would highly recommend it.

This book was worth the money. The author's text was fun to read, and witty. I enjoyed the book very much! The book gives ideas on basic/simple puppet construction, but warns that the sky is the limit! After you get the basics in the back of your head, it's amazing how many ideas start to build off

of them! I used the book to help repair an old Church puppet that had seen better days. 'She' looks great with her new face-lift, now her 'brothers & sisters' are in line for repair! The great concepts & ideas from the book really helped the process. I only regret that I didn't have any extra foam lying around the house when I first opened this book! --but then again, those sofa cushions are getting kinda old...

Having been in the field of puppetry for the past 25 years, I have seen just about every puppetry book on the market. The Foam Book is one of the best books on construction that I've seen yet. It's well-written and takes the mystery out of building foam puppets. The wonderful "Real Yellowed Pages" in the back list not only provide a glossary of terms but also addresses for suppliers. This is so helpful for beginners and/or folks who don't live in big cities and have trouble finding all the materials they need. I highly recommend this book for puppet builders of all skill levels. Whether you're new to puppet making or an expert, you'll surely learn something new.

I am writing from the Caribbean and recently formed a childrens entertainment company which specializes in Puppet Theatre. The Foam Book has been extremely helpful in gaining a better understanding of how to construct simple to elaborate puppets - step by step. It is well written, easy to follow and very informative. I would recommend this book to anyone interested in learning how to create your own characters - quickly and simply.

I just got this book - and have already read it cover to cover - and as a beginning puppet-builder it's likely to become the most important book in my collection. It's written in a straightforward manner, and de-mystifies the mechanics of foam puppet making. I can't wait to try out some of the authors' ideas. The source guide at the end is incredibly useful, especially for those of us who haven't a lot of time to source materials but still want/need to keep our costs down! If you're just getting started like me, by all means start with this book - I can't see how anyone would not find it helpful.

Wow...this book makes it easy to understand the process of creating a puppet, without stifling creativity by giving patterns. Their "nip and tuck" method includes ad libbing during the process of designing. Tips are included as to where to obtain materials (including where you might find them for free or at a substantial discount). The puppets pictured in black and white in the book are incredible (think a la muppets) and provide strong inspiration for ideas. The narrative of the book is light and funny, much in the spirit of the world of puppetry. They even thought of making it a plastic

spiral bound binding like a recipe book: easy to lay flat on the table while you're creating! Smart! An all-around excellent book that gives a fantastic basis for creating your own characters that have a polished, professional look.

This book demonstrates 2 complete systems for building a foam puppet. I have built other styles but the workings, flexibility, and allowance for creativity make this style of puppet the best. Though not the easiest or quickest means of puppetmaking, it is by far the most expressive. If you have the time, this is the way to do it. If you can afford it, buy their videos too!

I'm a professional costumer and prop maker who is interested in learning how to make puppets (one more good thing on my resume), and one of my puppeteer friends suggested this book. It's very insightful, concise and clearly laid out. The lists of materials and quick reference for vendors is a great feature that, sadly, many books of this sort don't offer. The only drawback that I can see is that it seems aimed at the beginner (which I admit I am) and tends to land on the elementary side. It almost reads like a children's book. I was hoping that along with the basic how-to's there would be a more advanced section with more details and higher techniques. It seems that most books like this one are either for the beginner and are useless once you figure out the very basics, or are so advanced that you can understand them only after you've reached a level where you really don't need them anyway. It would be nice to find a book that lands in the middle. As I said, I think this book is a great find for anyone who is curious about how these interesting creatures are made or the beginner wanting to launch into a new form of art. However, I don't think it would take long to advance past the lessons provided.

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